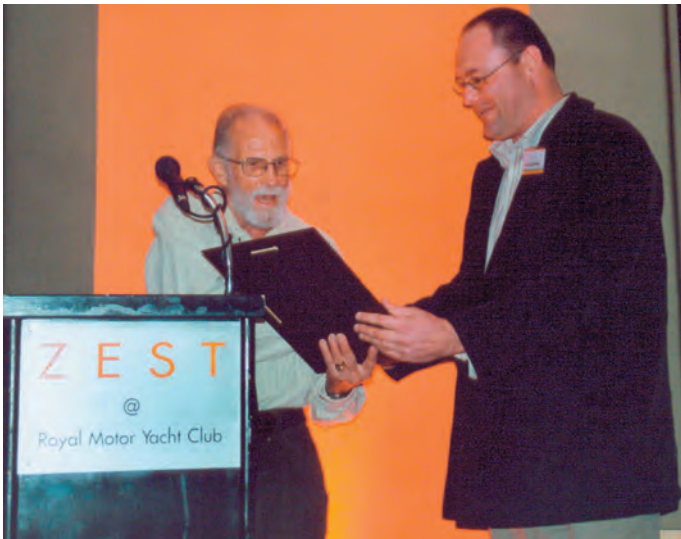


# AILD M NATIONAL LANDSCAPE DESIGN AWARDS

The awards were presented at the **AILD M annual dinner held at the Royal Sydney Motor Yacht Club**. A beautiful glass trophy designed by **Catherine Stewart, Charlotte Webb** and **Lisa Ginns** was presented to the prize winners. **Allan Correy**, patron of AILD M, who has been hampered but not the least covered by a stroke last year, which deprived him of his sight, presented the Design Awards. His speech read by **Charlotte Webb** spoke of how far AILD M had come over the last ten years. The winners were announced by **Graham Fletcher (Head Judge)** and **Allan Correy**.



*Simon Bradley receiving the Allan Correy Award for Design Excellence from Allan Correy*

They were:

## **Allan Correy Award for Design Excellence**

- Simon Bradley, South Australia

## **Overall Best Residential Design**

- Dean Boone, Distinctive Gardens & Interiors

## **Overall Best Commercial Design**

- Simon Bradley, South Australia

## **Overall Best Specialised Category**

- Mark Curtis, NSW

## **Category 1 Show Garden**

Winner - Andrew Davies, Dig Design Ideas gardens

Highly Commended - Mark Curtis

## **Category 2 Student Design**

Winner - Mark Curtis



*Catherine Stewart, Allan Correy and Charlotte Webb*

## **Category 3 Residential Design under \$30k**

Winner - Georgia Harper, Victoria

## **Category 4 Residential Design \$30k - \$80k**

Winner - Olivia Condon, Distinctive Gardens & Interiors

Highly Commended - Peter Nixon, Paradisus

## **Category 5 Residential Design Over \$80k**

Winner - Dean Boone, Distinctive Gardens & Interiors

Highly Commended - Ted Maguire, Camouflage Landscapes, Queensland

## **Category 6 Commercial Design Under \$90k**

Winner - Darren Shearer, Shear Magic

Highly Commended - Tig Crowley, Tig Crowley Designs

## **Category 7 Commercial Design over \$90**

Winner - Simon Bradley, South Australia

Highly Commended - Ken Harrington, South Australia

## **Category 8 Environmental Design**

Winner - Simon Bradley, South Australia

## **Category 9 Plantscape Design**

Winner - Margery Postlethwaite, My Gorgeous Garden

These winning designs will be exhibited at Eden Gardens for two months. In late August they will be displayed at the ABC Gardening Australia Festival in Sydney and then the Melbourne GAF in September.

## **“A sample of the Judges Comments”**

**Simon Bradley** Winner Allan Correy Award for Design Excellence, Best Commercial Design, Commercial Design over \$90,000 ‘The design is exciting and inventive and well integrated into the surrounding area, providing an easily supervised play environment with a variety of experiences for the children and their supervisors.’

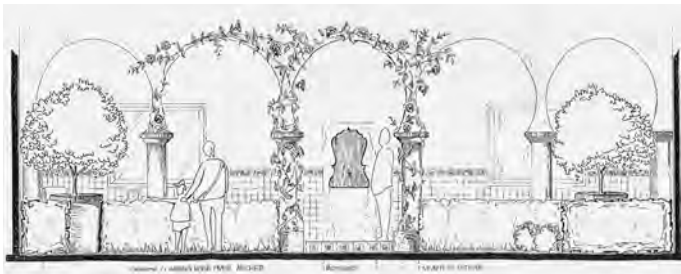


Simon Bradley's winning design



Andrew Davies Winner Show Garden Design

'The designer has incorporated a range of styles in the design – contrasting shapes, use of visual and dramatic features, creation of small interconnected use areas, and a range of material types. This collection of styles has been well integrated, and reflects the 'relaxation, passion and pleasure' aim stated in the written submission.'



Mark Curtis Student Design Winner

'A strong design showing a good understanding of middle-eastern culture and customs for the creation of an intimate courtyard space. Excellent submission, details and plans which clearly explain the aims and resolution of the various design elements.'



Georgia Harper Winner Residential Design under \$30,000

'Although simple in the plan, this project demonstrates a clear understanding of design elements, level changes, inclusion of connecting elements and functionality. Practical plant selection and good timberwork detailing compliment the boardwalk which suits the streambed feature.'



Olivia Condon Winner residential design \$30,000 - \$80,000

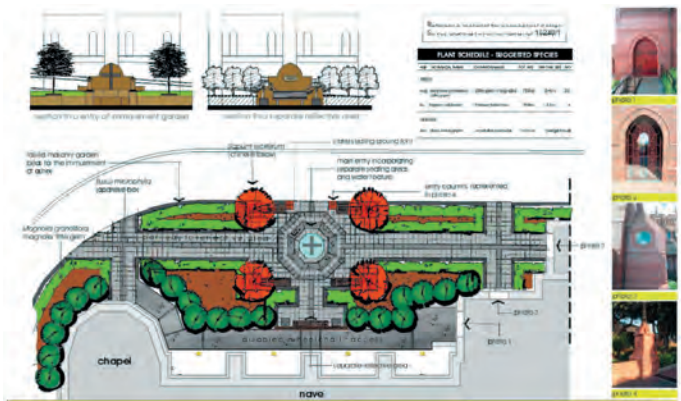
'It has an interesting layout for its long narrow site and a good variety of relatively reliable plants for the climate. It has excellent use of stone and decking, and provides a very functional series of spaces using materials that are tried and true without the use of gimmickry.'



**Dean Boone** Winner residential design over \$80,000  
 'A stunning transformation from a barren site to an intricate and detailed landscape, with the design cleverly matching the house design, making the best use of sight lines, vistas, changes of level and subtle feature elements.'

**Margery Postlethwaite**

Winner Plantscape Design  
 'Variety is difficult in small scale planting design but in this garden, the designer has created themes which transform it beyond a collection of plants. Demonstrating a depth of plant knowledge, these plants will provide year-round flowering and interest through attractive species combinations.'



**Darren Shearer** Winner Commercial Design under \$90,000  
 'A simple yet effective design that compliments the religious setting, does not compete with or detract from the adjoining historic building and demonstrates a suitable response to the site's opportunities and constraints.'

**Allan Correy's speech:**

Madam President, distinguished guests, members of AILD, ladies and gentlemen. It is with great pride and much pleasure that I am here tonight, in my role as Patron of AILD to

welcome you and to present the various awards at this the inaugural design awards dinner of the Australian Institute of Landscape Designers and Managers.

As many of you know I have been patron of the institute since its inception and over the last 10 years, I have watched it grow and develop from a fledgling body into the mature organisation we see today. This has given me much joy and so, before I undertake the pleasant duty of presenting these very first design awards I want to say a few congratulatory words on this very important occasion.

When AILD was launched on 10 February 1995 I was impressed by the enthusiasm, dedication, professionalism and determination to succeed of that small band of founding members and I am very proud of my Patron's certificate with its membership number one. I have fond memories of that night—the institute was officially launched by the then State Minister for Planning and Environment and the venue was the recently opened Hyde Park barracks restaurant. I thought then, this new institute means business and will succeed and I haven't been disappointed. On that occasion a splendid indoor plant in a fine jardinière was raffled and I had the winning ticket. There were cries of "its been rigged" and "shame" and one of the horticultural experts said "you'll need a glasshouse to grow that". Well ten years on and it is thriving better than ever and I have always thought this is a good omen for the institute - long may they flourish.

As both horticulturist and a landscape Architect myself I have always seen these two disciplines as complimentary and I have been delighted to see how well AILD continues to blend them both.

Any new undertaking requires dedication, hard work and a good deal of faith to succeed and these have been the hallmarks of AILD. I have always been impressed by AILD's no nonsense approach, lack of stodginess and ability to get a job done. I have admired the various Directors, Office Bearers and the members I have known, have displayed many skills and talents in carrying out their tasks. They have brought enthusiasm and fresh ideas to promote the institute and have done this with new vigour and refreshing style. The launch of AILD ten years ago signalled the established design institute that there was a new kid on the block, the stylish logo and letters AILD began to appear at exhibitions, workshops and even on television. The new institute was listed in the telephone directory and its magazine, Landscape Outlook, grows ever more impressive with each issue and, today, ranks among the best in Australia, no mean achievement in today's competitive market place. Tonight the Institute reaches another milestone—the Inaugural Annual Dinner and Design Awards Presentations. The Australian Institute of Landscape Designer and Managers has indeed come of age.