

# INNER CITY STUDENT DESIGNS

STORY: GLENICE BUCK MAILDM

Glenice is the Principal of Glenice Buck Designs and a Director on the AILDM National Council.

The annual AILDM National Student Competition is open to all landscape design students from TAFEs and universities across Australia. With a record number of entries, the 2010 competition was very tight with the quality of presentation, the design philosophy, and the design concepts all of a high standard.

The 2010 competition brief was to design a garden for the rear of a two-storey attached house in an inner city suburb. The occupants are a couple with two young children. The rear of the house backs onto a lane but car access is not needed. Some soft surface is required and the family wants a vegetable garden and a couple of small fruit trees. They need a clothes line and entertaining space, as well as storage for bikes and a few garden tools. Garbage

and recycle bins are collected from the lane. There are two small rainwater tanks on the side of the house and they will be used for watering the garden. There is considerable 'overlooking' from the neighbouring row of houses, especially from the north. Students are allowed to choose the inner city suburb where this garden would be located. Reference must be made to the climate, soil conditions and drainage of the garden.

Thank you to all who have entered and congratulations to all winners.

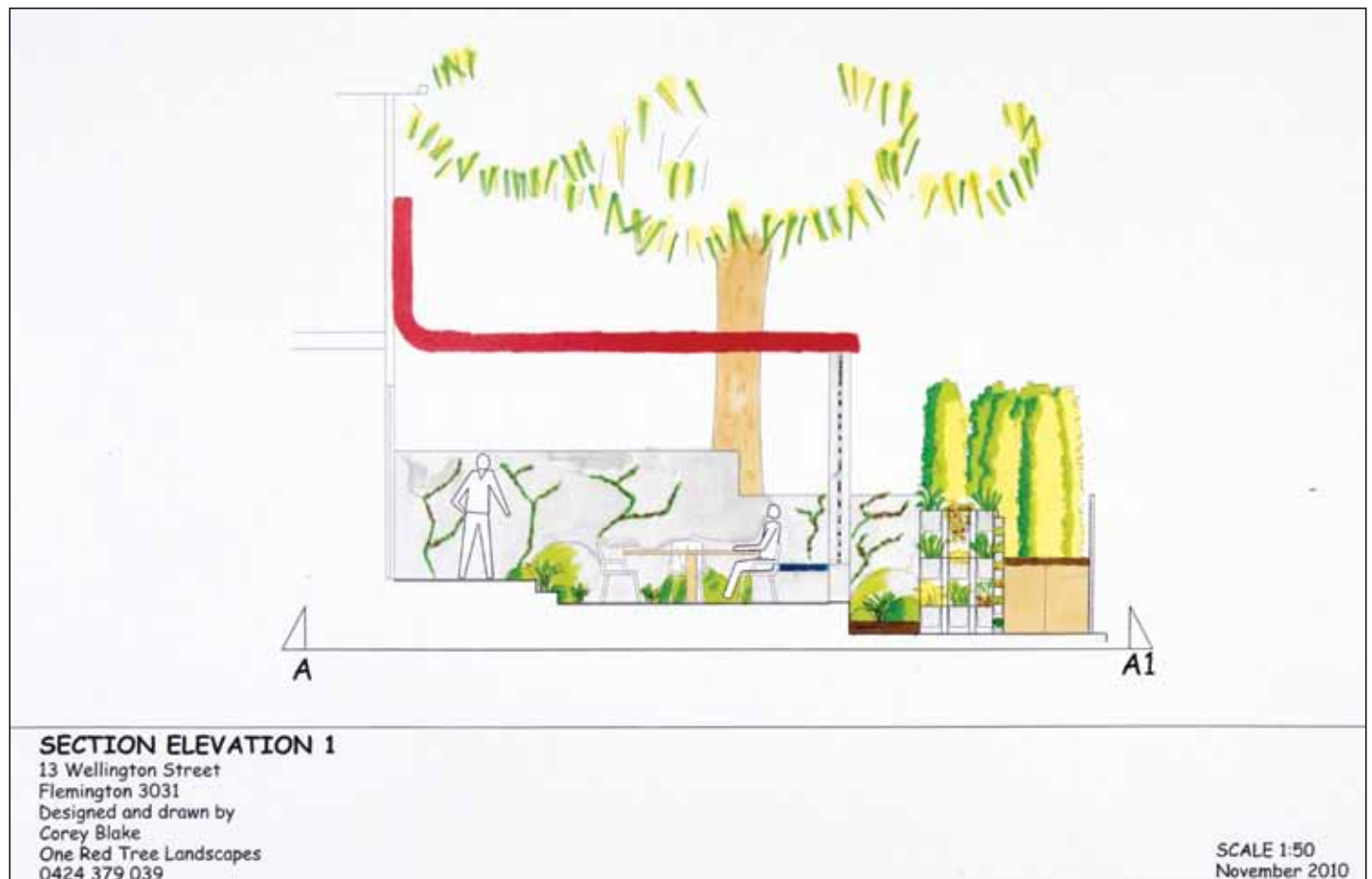
## FIRST PLACE

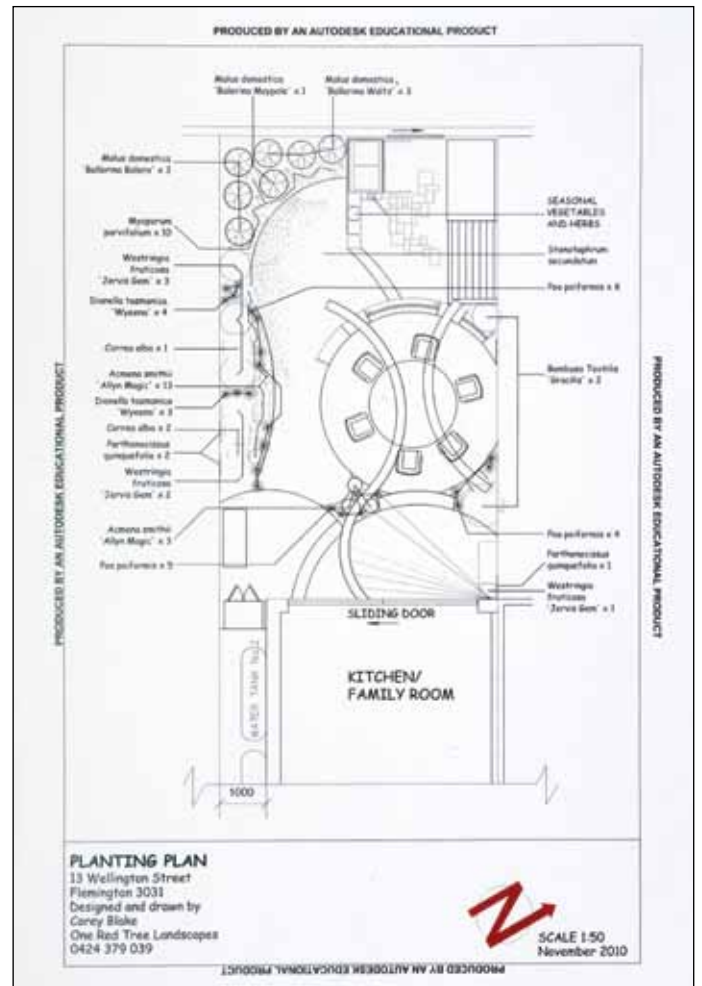
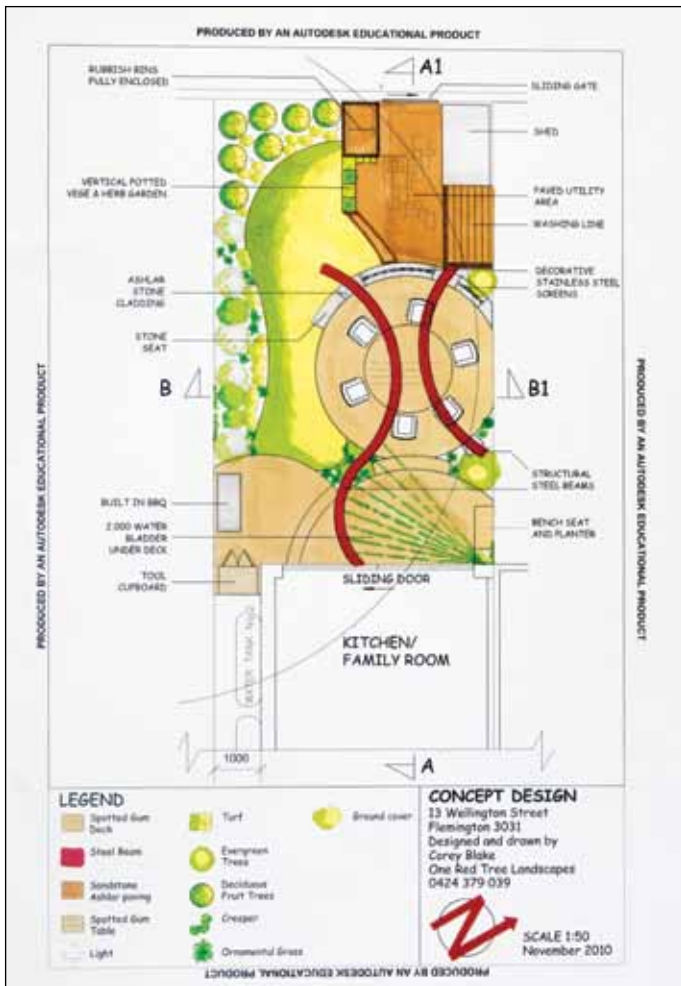
**Corey Blake**

**Northern Melbourne Institute of TAFE**

This design is situated in the back garden of a Victorian Terrace in Melbourne's inner city suburb of Flemington. The flowing curves of the design are the main feature of this garden. The spotted gum

Below.  
1st Place and Allan Correy Student Award Winner, Corey Blake.





decking radiates out from the house and directs you either down to the lower lawn area and garden or to the central circular deck, which is the main dining area. This connection is seamless. The planting palette comprises mainly native species which will cope with the dry shady conditions. The curves and circles of the design are repeated with the shaped spheres of *Westringia* 'Jervis Gem', *Correa alba* and *Acmena smithii* 'Allyn Magic'. In combination, these provide interesting foliage and texture contrasts. The most striking feature of this garden is the red curved steel beams. These are as much a sculptural item as a functional tool in the garden where a motorised blind can be extended for shade. Numerous efforts have been made to reduce the impact any garden structures would have on the neighbouring Eucalypt.

## SECOND PLACE

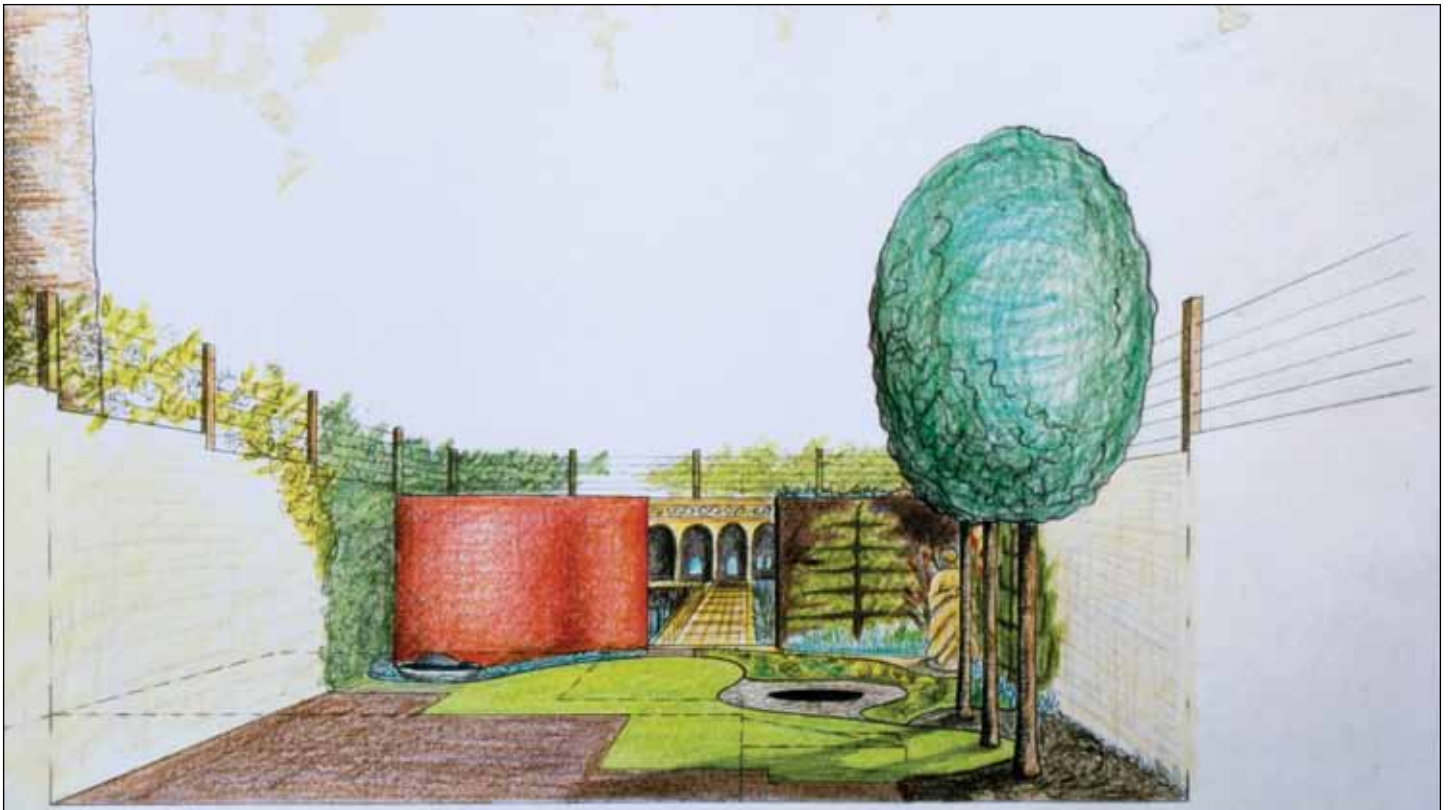
**Penny Simon**  
**Ryde TAFE**

This garden was situated in Sydney's inner eastern suburb of Queens Park. The inspiration for the garden came from 1950's and 1960's designers such as John Brook and Thomas Church. The garden layout is based around rectangular and circular shapes similar to the line style common to that period. The garden has an "L" shaped deck as an entertaining area adjoining the corner of the house. Triangular shaped stairs at each end of the deck lead one down to a lower garden area. Different materials such as turf,

Above.  
 1st Place and Allan Correy Student Award Winner, Corey Blake. Corey's design takes all the elements of the brief into consideration. It creates a functional, useful and aesthetically pleasing garden with its bold planting, interesting shapes and use of materials.

Below & Top Right.  
 2nd Place, Penny Simon. The inspiration for Penny's garden came from 1950's and 1960's designers such as John Brook and Thomas Church. The garden layout is based around rectangular and circular shapes similar to the line style common to that period.





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|--|--|--|---------------------------------|
| <p><i>The grass is greener</i></p> <p>Designing with the trees of nature</p> | <p>LANDSCAPE DESIGNER<br/> <b>penny simons</b><br/>         0400 113665<br/>         02 48882386<br/>         w. penn.simons@bigpond.com<br/>         1720 Kangaroo Rd<br/>         Kangaroo, NSW 2576</p> | <p>client:<br/> <b>AILDM</b><br/>         project title:<br/> <b>DESIGN COMPETITION 2010</b><br/>         drawing title:<br/> <b>PERSPECTIVE DRAWING</b></p> |                                 |
|  | <p>Adm No: 14 182 818 826</p>  | <p>checked by:<br/> <b>P.SIMONS</b></p>  | <p>job no.<br/> <b>0 A3</b></p> |

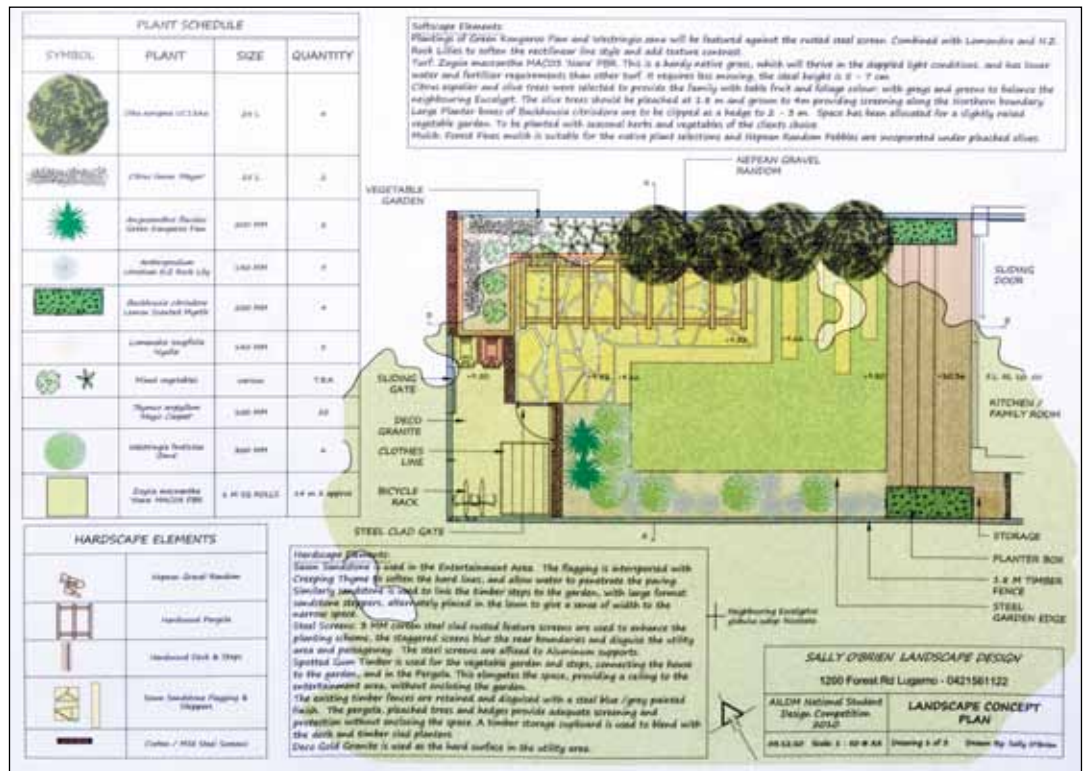


Top Left.  
3rd Place, Paula Scott. This garden's curves and arches represent rolling ocean waves with the planting list consisting mainly of native coastal species.

Bottom Left.  
Highly Commended,  
Julie Parker

Right.  
Highly Commended,  
Sally O'Brien

Pics: Diane Norris, Universal Magazines



represent rolling ocean waves with the planting list consisting mainly of native coastal species. The well-proportioned deck, made from recycled/reclaimed materials, is the width of the house providing an easily accessible and well-sized dining area. The stairs then flow down from the deck along one side of the property, arching across the width of the garden to the sandstone-paved area and the crescent shaped lawn. A corten steel wall has been used to retain the adjoining gardens. This sloping wall is a functional element of the landscape as well as a strong and effective sculptural element in the design.

## HIGHLY COMMENDED

Sally O'Brien - Ryde TAFE

Julie Parker - Ryde TAFE

## ALLAN CORREY STUDENT AWARD

Corey Blake

Northern Melbourne Institute of TAFE

This award commemorates the enormous contribution to the profession of landscape design made by AILDM's patron and founding member, Allan Correy. The award is given to the entry that best represents the spirit of landscape design.

Corey's design takes all the elements of the brief into consideration. It creates a functional, useful and aesthetically pleasing garden with its bold planting, interesting shapes and use of materials. The curving lines define the spaces without breaking the flow, drawing you in and giving the garden a sense of place. **LD**